Helplessly Hoping by Stephen Stills (1969)

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Am7 Am7 C_{(1/2)} Csus2(1/2) C G6 G6 D_{(1/2)} Dsus2(1/2) Dsus2(1/2)
Am7
                          C_{(1/2)} C/G_{(1/2)} Csus2 G_{(1/2)} C/G_{(1/2)} G_{(1/2)} C/G_{(1/2)}
            Am7
Helplessly hoping her har lequin hovers near-by,
                                                                 await ing a
D_{(\frac{1}{2})} Dsus2(\frac{1}{2}) Dsus2(\frac{1}{2})
word.
Am7
             Am7
                           Csus2
                                         Csus2 G_{(1/2)} C/G_{(1/2)} G_{(1/2)}
Gasping at glimpses of gentle true spirit he runs
                                                                 wishing he could
                         Am7
D(1/2) Dsus2(1/2) D
                                      Csus2
                                                       G_{(1/2)} C/G_{(1/2)} G_{(1/2)} C/G_{(1/2)}
                only to trip at the sound of good-bye...
D(1/2) Dsus2(1/2) D(1/2) Dsus2(1/2)
...bye..
Am7
             Am7
                            C_{(1/2)} C/G_{(1/2)} Csus2 G_{(1/2)} C/G_{(1/2)} G_{(1/2)} C/G_{(1/2)}
Wordlessly watching he waits by the window and wonders at the empty place in
D_{(1/2)} Dsus2_{(1/2)} D_{(1/2)} Dsus2_{(1/2)}
side.
                                                         G_{(1/2)} C/G_{(1/2)} G_{(1/2)}
Am7
                                       Csus2
             Am7
                           Csus2
Heartlessly helping himself to her bad dreams he worries did he hear a good
D_{(\%)} Dsus2<sub>(\%)</sub> D Am7 Csus2 G<sub>(%)</sub> G5<sub>(%)</sub> G7sus4<sub>(%)</sub> G5<sub>(%)</sub>
                                      hello?
bye
                  or even
                                                                     They are
                                                                                Gsus4
                   G
                           Gsus4
                                            G5 Gsus4
                                                                    G5
       They are one person, they are two alone, they are three together, they are
        G5 F6sus2 Csus2 C C G_{(\%)} C/G_{(\%)} G_{(\%)} C/G_{(\%)} G
       for
                each other
               Am7
                                C_{(1/2)} C/G_{(1/2)} C C C C/G_{(1/2)} C/G_{(1/2)} C/G_{(1/2)}
Stand by the stairway you'll see something certain to tell you confusion has its
D(½) Dsus2(½) D(½) Dsus2(½)
cost.
                     Csus2
Am7
            Am7
                                  Csus2
                                             G(\gamma_2) C/G(\gamma_2) G(\gamma_2)
Love isn't lying it's loose in a lady who lingers,
                                                             saying she is
D_{(\frac{1}{2})} Dsus2<sub>(\frac{1}{2})</sub> D Am7 Csus2 G<sub>(\frac{1}{2})</sub> G5<sub>(\frac{1}{2})</sub> G7sus4<sub>(\frac{1}{2})</sub> G5<sub>(\frac{1}{2})</sub>
lost
                   and choking
                                     on hello.
                                                              They are
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